
Summary

Experienced sound designer and audio engineer with a strong background in music technology and fluent in a wide variety of digital audio workstation software. Backed by strengths of 9 years of sound recording experience and over 500 concerts performed internationally. Successfully maintains a catalog of popular audio sample libraries that have been downloaded over 10,000 times since 2020.

Key Skills

- Audio mixing & mastering
- Field & live recording
- Sound effects creation
- Music production
- Audio asset management
- Spotting sound to picture
- Adapting to new workflows
- Communication
- Troubleshooting

Professional Experience**Sound Designer, Mixing Engineer** | BØLT | Boston, MA | 2018 - present

- Develops sample libraries, sample packs, and sound effects libraries.
- Designs sound for games and linear media.
- Mixes and masters music for national and international artists.

Owner | Timbre Recording Studios | Bückebug, Germany | 2011 - 2018

- Recorded, mixed, and mastered music by artists of various genres.
- Conducted recording sessions on-site and on location ranging from solo artists to orchestras.
- Recorded live performances and handled post processing on resulting recordings.
- Recorded and edited voiceovers for corporate clients including Oracle, LaCie, and Subway.

Product Manager | Crestron Electronics Inc. (previously 1 Beyond) | Boston, MA | 2019 - 2021

- Supported product development and creation of knowledge base and print documentation.
- Supported A/V integrators during installation process and acted as primary supplier contact.

Product Manager | Rheingold Music | Duisburg, Germany | 2017 - 2019

- Aided product development and testing of vacuum tube bass amplifiers and preamplifiers.
- Developed web and print-based marketing materials, newsletters, and advertising copy.
- Served as performer and spokesperson during trade shows and company events.

Retail Specialist | Apple, Inc. | Chestnut Hill, MA | 2021 - present

Education**BA Jazz Performance & Education**

- Institute of Music | University of Applied Sciences Osnabrück, Germany
- Berklee College of Music | Boston, MA

- **Audiokinetic WWISE** 101 Certification
- **Audinate Dante** Level 2 & 3 Certification

Awards

- 2022 Cultural Sector Recovery Grant for Individuals awarded by Mass Cultural Council
- Berklee College of Music merit-based scholarship
- 2016 ECHO JAZZ award as “Best Newcomer” for Natalia Mateo’s album “Heart of Darkness”
- 2015 Study UP! Jazz Award of the University of Applied Sciences Osnabrück

Technology

- Pro Tools
- Logic Pro
- Ableton
- Reaper
- Izotope RX8
- Adobe Audition
- Calibrated Genelec SAM monitors (5.1)
- Professional headphones